

# BEYOND BORDERS

International performing  
arts project



## OPEN CALL

ADVANCED TRAINING AND  
PROJECT WORKING SESSION IN RESIDENCE

Villa Decius Institute for Culture – Villa Decius, Kraków (Poland)

**18–23 May 2026**

Final public performance: 23 May 2026

Directed by



## Info

**Instabili Vaganti** and the **Italian Cultural Institute in Kraków**, in collaboration with **Villa Decius Institute for Culture**, launches an open call for dancers, actors, performers of all genders and backgrounds to take part in a **tuition-free 6-day advanced training and project working session in residence** in Kraków, within the framework of the international project **Beyond Borders**. This is a high-level professional training program combined with an intensive working session in residence dedicated to the development of the project, culminating in a final public performance on 23 May 2026.

## Project context

**Beyond Borders** is an international multidisciplinary project conceived and directed by Instabili Vaganti, aimed at fostering intercultural dialogue, artistic co-creation and innovative performance processes integrating physical theatre, choreography, voice research and digital media. Selected participants will officially become part of the **Beyond Borders** international artistic community, joining a global network of performers, directors, choreographers and cultural operators. Participants may be invited to take part in future stages of the project — including creative residencies, workshops, exchanges and co-productions in different countries.

## Work content

The residency will focus on the concept of “**Border**” — understood as geographical, political, social, cultural, gender-related, linguistic and inner boundary — exploring it as both separation and meeting point. The work process will include: Physical and vocal training (Instabili Vaganti methodology) Contemporary movement and choreographic composition Exploration of body–space–time dynamics Creation of physical scores and multilingual collective dramaturgy Development of performative material for the final public sharing The process will be intensive, collaborative and devised theatre–based.

## Who we are looking for

We invite applications from:

- Actors with physical theatre background and performers
- Contemporary dancers and choreographers
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*Profile requirements:*

- Solid physical and/or movement training
- Openness to experimental and intercultural processes Interest in collective creation
- Availability for the full residency period (18–23 May 2026)
- Good working knowledge of English
- Experience in site-specific creation is welcome.

## What to send

Applications must include (in English):

- Motivation letter (max 1 page)
- Short artistic statement (max 1 page)
- Full CV
- Video links (showreel and/or full works)
- One recent photo (for promotional purposes)
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Incomplete applications will not be considered.

[LINK APPLICATION FORM](#)

## Conditions

Residency period: 18–23 May 2026

Location: Villa Decius, Kraków (Poland)

Final public sharing: 23 May 2026

Working language: English

Participation is free of charge for the selected participants.

Accommodation, meals, and travel expenses are not provided and must be covered by the participants. A limited number of accommodation places (up to 2 rooms) may be made available by Villa Decius Institute for Culture for participants travelling from outside Kraków. This provision is not guaranteed and does not constitute automatic entitlement: all requests will be assessed as a whole, taking into account the artistic profile of each candidate. Those wishing to be considered for accommodation support should mention this in their motivation letter.

## Deadline

**Applications must be submitted by 25 April 2026.**

Selected participants will be notified by email.

Those selected will be asked to prepare artistic material related to the themes of the project prior to the workshop.

A detailed communication will follow, including guidelines on the type of material to prepare, practical instructions, working requirements and recommendations regarding clothing and other necessary elements.

## Work leaders

### **ANNA DORA DORNO**

Director, multidisciplinary artist and theatre pedagogue. Co-founder of Instabili Vaganti and Artistic Director of PerformAzioni International Festival (Bologna). Her work focuses on experimental theatre, intercultural research and multimedia performance.

### **NICOLA PIANZOLA**

Performer, playwright and theatre pedagogue. Co-founder of Instabili Vaganti, specialized in physical theatre and multilingual dramaturgy. He has developed international co-creation processes across Europe, Asia, the Americas and Africa.

### **ELENA COPELLI**

Choreographer and performer, assistant to Cristiana Morganti and founder of Elena Copelli Project. Her research focuses on participatory choreography, body dramaturgy and the relationship between movement, community and performative space. She will lead the choreographic research within the residency.

## Contacts

✉ [workshop@instabilivaganti.com](mailto:workshop@instabilivaganti.com)

🌐 [www.beyondbordersproject.net](http://www.beyondbordersproject.net) | [www.instabilivaganti.com](http://www.instabilivaganti.com)

## Supporters

