



Comune di Busseto

High vocational training for répétiteurs

Bologna - Busseto, September the 8th - November the 3rd, 2014

Opera: La Traviata by Giuseppe Verdi

Applications for admission must be submitted by the date of
June the 23rd, 2014

Participation in the course is completely free of charge

Scholarships will be awarded

The course will end with the staging of the opera La Traviata by Giuseppe Verdi, scheduled between October the 24th and November 2nd, 2014 at Teatro Verdi in Busseto in collaboration with Teatro Comunale di Bologna and will be included in the Festival Verdi 2014 board.

INFO

Scuola dell'Opera Italiana, via Oberdan, 24 – Bologna

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Ente gestore: Fondazione Ater Formazione



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Call for selection

1. Purpose of the course

The course is aimed at young répétiteurs holding artistic qualities and theoretical-technical preparation such as to deserve refinement and high - level training.

The course will specifically focus on the study of Verdi's repertoire, in terms of the technique, style and interpretation. Particular attention will also be paid to the development of capabilities and skills of theatrical figure of the répétiteurs. At the end of the course students deemed suitable will take part in the staging of "La Traviata" in the performances scheduled between October, the 21st and November the 2nd 2014 at Teatro Verdi in Busseto within the events of Festival Verdi 2014 and in collaboration with Teatro Comunale di Bologna and Teatro Regio di Parma.

2. Admission requirements

The course is aimed at adult candidates who have completed their compulsory schooling, both Italians and foreigners, including citizens of non-EU countries.

Candidates must, in any phase of activity, be in compliance with current immigration laws.

Foreign candidates are required to know the Italian language, this condition will be checked during the selection.

May enroll to the selections those who:

- Declare that they have their residence or domicile on the territory of Emilia-Romagna.
- Are born after January the 1st, 1983;
- Have obtained a Diploma in piano at a Conservatory or Academy of Music.

The degrees earned at foreign institutions will be taken into consideration only if equivalent to those mentioned above, on the basis of international agreements and regulations.

The Commission also reserves the opportunity to consider and evaluate candidates not even graduates, however may prove a training appropriate to the role to be filled.

3. Training Plan

The training includes classroom lessons (individual, collective and in subgroup) and laboratory activities.

The hours of training activities are divided into classroom lessons (individual, collective, and in the subgroup), music labs (Sala and Italiana), Stage labs (rehearsals) and scenic and musical labs (antepiano, assieme, pre-general, runthrough), technical rehearsals, whose function is to reproduce the complex mechanism of opera production.

Those activities are considered an integral part and the summit of the high vocational training.

During the theatrical, musical, lighting and technical workshops trainees will be responsible for carrying the normal duties assigned to répétiteurs.



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At the end of the training course the students deemed suitable on unquestionable decision of artistic direction of the school will take part in the staging of "La Traviata" in the performances scheduled between October, the 21st and November the 2nd, 2014 at Teatro Verdi in Busseto within the events of Festival Verdi 2014 in collaboration with Teatro Comunale di Bologna and Teatro Regio di Parma.

During the performances répétiteurs will take care of stage and lights cues.

To the participants selected for the above mentioned performances will be offered work contracts.

Attendance is full time and it is incompatible with any other study, professional or artistic commitments.

Classes will be held usually from Monday to Saturday, for an average daily effort of 7 hours.

4. Teaching staff

The teaching staff will consist of artists and professionals highly qualified.

For details on subjects and teachers in charge, see the Training program which will be published in the first half of June on the website www.scuolaoperaitaliana.it

5. Number of participants

The course provide for a total admission of 3 participants.

6. Location and period of study

The course will be held in Bologna at the Scuola dell'Opera Italiana – Fondazione ATER Formazione and in Busseto at the Teatro Giuseppe Verdi, from September the 8th to November the 3rd, 2014.

7. Enrollment fee and tuition fee

Enrollment in the selections is subject to payment of a fee equal to € 60,00 (sixty/00), inclusive of VAT, to be paid by June 23, 2014 (expiration date of this call) by bank transfer to the account of the Fondazione ATER Formazione, at Banco Popolare, at the following

IBAN: IT180050341290400000024233.

In the description of payment must be given name and surname of the candidate and the indication "High vocational training for répétiteurs".

The receipt of the bank transfer form must be attached to the online registration form (see Step 9).

The applications received without a receipt will not be taken into consideration, even for the evaluation of the curriculum.

In case of withdrawal, the amount paid will not be refunded.

Participation in the course is totally free of charge.

8. Scholarships

Scholarships amounting to € 1,000.00 each, gross of withholding tax, will be awarded to cover part of the costs incurred by the participants during the period of training.



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The provision of scholarships is connected with the obligation to attend the program.

9. Application and deadlines

The Application for admission to the selections must be completed exclusively online using the form published in the reserved area (Login) of the website of the Scuola dell'Opera Italiana.

Access to the registration form requires prior registration on page [www.scuolaoperaitaliana.it / login](http://www.scuolaoperaitaliana.it/login).

The application must also be accompanied by the following documents:

- A digital photograph from the waist up;
 - A curriculum vitae;
 - A copy of a valid identity document;
 - Letters of reference of senior figures in the music world;
 - The bank transfer receipt certifying the payment of the enrollment fee to the selections
- Applications for admission must be submitted no later than Monday, June the 23rd, 2014.

10. Evaluation of curricula and selection tests

The admission to the selection tests is subject to a positive evaluation of the curriculum vitae of the candidate.

This assessment is an unquestionable decision of the Examining Board.

Names, dates and times of candidates admitted to the selection will be published on the website of the Scuola dell'Opera Italiana at www.scuolaoperaitaliana.it, by July 1, 2014.

There are no other types of notification provided.

The selections will take place within approximately July 20, 2014 and the related call, with indication of place and time, will be sent by email.

The examining committee will be composed of artists and professionals highly qualified.

Examinations:

Admission to the selections will be subject to the acceptance of all the provisions contained in this notice.

The exams will consist of:

- a) execution of the following music tracks from *La Traviata* at the piano, taking great care in singing the vocals (page numbers given in parentheses refer to the piano edition Ricordi):
 - Preludio (pagg. 1 – 3)
 - Atto I: Introduzione, Brindisi, Valzer e duetto, Stretta dell'introduzione (pagg. 4 - 64)
 - Atto II: Finale secondo (pagg. 138 - 206)
- b) execution under direction of the program requirement in point a); the tracks to be tested will be selected by the Commission;
- c) sight-reading from Verdi's repertoire;
- d) interview.

The Board of examiners reserves the faculty to hear all or part of the program.



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11. Applicants admitted to the course

Admission to the course will be decided according to the final ranking of suitability drawn up by the Committee.

Suitable candidates even if not admitted will be able to replace regular students in the event of withdrawal by the latter.

12. Certificate of attendance

Candidates who will complete the entire course will receive a certificate of attendance.

13. Cancellation of registration

In the event of revocation of the Call, the registration will be canceled ex officio.

14. Processing of personal data

Pursuant to Legislative Decree no. No. 196/2003, the candidates' personal data are collected and processed by computer systems, for the purpose in the informative attached to the registration form.

For further informations

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Ente Gestore: Fondazione Ater Formazione

Bologna, May 19, 2014

Scuola dell'Opera Italiana

La Presidente
Alessandra Zagatti