

**PREMIO INTERNAZIONALE DI CANTO LIRICO**  
**BORSA DI STUDIO**  
**“VALERIO GENTILE”**

**International Prize for Lyric Singers**  
**“Valerio Gentile” Fellowship**

**18th EDITION**  
**2014**

**RULES**

In memory of **Valerio Gentile**, a young music lover and lyrical singer, prematurely dead, his family, in collaboration with Bari “N.Piccinni” and Monopoli “Nino Rota” Conservatories of Music, has instituted in 1997 the **Premio Internazionale di Canto Lirico – Borsa di Studio “Valerio Gentile”** (International Prize for Lyric Singers – “Valerio Gentile” Fellowship). The competition will take place in Monopoli and Fasano (Italy) on **December 9th 2014**.

**1)** Young lyrical singers **residents** in EU countries can join the competition, under the condition of being, at the 1/1/2014, under 30 years old if sopranos or tenors and under 32 years old if mezzo-sopranos, contraltos, baritones, bass, countertenors.

**2)** The application form, available for download on the Competition website, must be completed and signed in each field and sent to the following address: **Associazione Culturale Centro Studi “Valerio Gentile” – Largo San Giovanni Battista, 21, 72015, Fasano (BR) Italia.**

Applicants shall specify their full name and voice register and following documents must be enclosed:

- 1 photocopy of passport or valid ID document
- 1 photocopy of a certificate issued by an Education Institute (Conservatory, Academy, etc) where the candidate has completed his musical studies. In case of private studies, candidate’s teacher is asked to declare, under his/her own responsibility, the professional level achieved by the student and his qualification to take part in the competition;

- 1 signed declaration, according to D.Lgs. No196/2003, for authorizing *personal datas* treatment in execution of the norms of law and limited to the purpose of the participation in the Competition organized by Associazione Culturale Centro Studi “Valerio Gentile”.
- bank receipt showing the payment of a registration fee, free of charges for the Competition, to: NICOLA GENTILE - Presidente dell’Associazione Culturale Centro Studi “Valerio Gentile”- IBAN **IT92G010102580110000003451**. **Registration fee is € 40, 00** for those who will be accompanied by their own piano collaborator; **€ 80, 00** for those who require piano accompanist. **The €40, 00 amount will be returned to the candidates after their arrival at the competition venue on December 9th 2014** for the eliminatory stage.
- a copy of the works (on paper) chosen for the competition, **ONLY** in case an accompanist is requested.
- **1** full-body picture.

**Application deadline is November 23th 2014:** all documents must be **received by email or postmarked** no later than this date. In case of electronic transmission, a physical copy of all documents must be given to the Competition administration on the eliminatory stage day.

**3)** Competitions promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

**4)** All non-assigned prizes during one edition will augment the amount of the corresponding prizes in the following one.

**5) Prizes**, in the form of a document confirming the amount awarded, consist in scholarships destined to the participation in master classes, courses or specific educational activities in Italy or abroad, chosen by the winners.

**1st Prize – Scholarship to the value of € 1500, 00 – diploma and concerts to be planned.**

**2nd Prize - Scholarship to the value of € 1000, 00 - diploma e and concerts to be planned.**

**3rd Prize - Scholarship to the value of € 500, 00 - diploma and 1 concert to be planned.**

**All finalist, even those not awarded, will receive a refund of € 100.00 if Italian residents, or € 250.00 if residents abroad (upon presentation of travel costs proof)**

**6)** Jury will be formed by 5 invited members:

- a. 1 teacher of Bari “N. Piccinni” Conservatory of Music;
- b. 1 teacher of Monopoli “N. Rota” Conservatory of Music;
- c. 3 outstanding represents of the lyrical scene, selected by Prizes promoters.

## **7) PROGRAM AND COMPETITION STAGES:**

Programs chosen by the applicants must not exceed 15 minutes length: it must contain not less

than five songs, of which three pieces must be of lyric songs and two chamber pieces, all of different authors. All works must be performed by heart, in original language and tonality.

- First Stage – **Eliminatory (6 to 8 minutes)**: performance of works selected by the Jury among the Repertoire given by the candidate,
- Second Stage – **Final**: Performance of the entire program presented by the candidate, or part of it (according to Jury's decision).

Eliminatory phase will be held on **December 9th 2014** in Monopoli, **Conservatory of Music "Nino Rota"**. Jury will select a **maximum number of 6 finalists**, who in the evening of the same day will be performing in the Final Stage held in Fasano (BR): winners will be announced on the same evening. Award winners must receive the prizes personally. Otherwise, all rights attached to the prize shall be forfeited.

**9)** By registering, the participants wholly accept these Rules as well as the Regulations and Norms that during their development might be issued. The decision of the Jury and of the Competition Management cannot be appealed.

Artistic Coordinator

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